10 Years

Different Drummer Belly Dancers (DDBD), the troupe that defies description, turns 10 years old in 2013. Founded on the belief "We All Dance To A Different Drummer", the troupe dances to any type of music that moves them, from Rock'n'Roll to Bollywood. They also use any belly dance style that fits their mood and the music.

In 10 Years They Have:

- Co-hosted and hosted Carolena Nericcio, inventor of American Tribal Style® belly dance, and Megha Gavin four times in Bloomington.
- Helped organize five Bloomington Belly Dances events.
- Danced for nine years at Gen Con Indy—www.gencon.com.
- Danced at 4th Street Festival of the Arts for eight years.
- Danced live over the Internet broadcast by the Geek Squad.
- Been retweeted by members of The Guild for dancing to their songs.
- Taught classes, hosted haflas, and DANCED!

Dancing Members Past & Present:

Ann L. *

Libv

Ann S.

Molly*

Brittany

Thalia

David

- Heather*

and Margaret*,

Irina

Director and Founder

- *Founding Members Jeana

Crew Members Past & Present:

- Chase—Stage Management
- Paul—Music Mixing
- Libby-Videography
- Kelly—Hair & Make-up
- Sheldon—Jewelry & Costume
- Scott—Lattes, food, love, and life foundation for director

Many thanks to each and every member. For more information visit http://www.ddbd.org/. Different Drummer Belly Dancers

Iron Kitten Productions



Bloomington **Belly Dances** - 2013

March 1, 2013

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Time: 7:30 pm.

Ivy Tech John Waldron Arts Center

Bloomington, Indiana

Act 1

Dark Side Tribal - Dancers: Alice, Heather, Maria, Regen, Sarah, and Virginia. *Music: Oualahila Ar Tesninam by Tinariwen*. Dark Side Tribal is a FatChanceBellyDance® sister studio and Bloomington's only troupe completely dedicated to American Tribal Style® belly dance. We are committed to sharing the joy and vitality of belly dance. Through instruction, performance, and haflas, we want to use this social form of dance to create a community that fosters friendship and self-expression. Come on to the Dark Side! (We have cookies). Website: www.darksidetribal.com

Carmela Senior - *Music: Satellite by Guster.* Website: www.carmeladances.com

Amara bint Mara—*Music: Mahbub by Turbo Tabla*. "I will be performing my own choreography with my newest prop, inspired by the Wings of Isis, which I like to call "The Staff of Ra."" - Amara

Baila! Baila! - Dancers: Bette Lucas, Director, Baofen Lin, Darrelyn Vadez, Mary Ann Hope, Tanja Bisesi. *Music: Farruca - traditional*. The farruca is traditionally a man's dance. However, in the 1920's, Carmen Amaya danced the farruca in pants and electrified the flamenco world. She opened the door for women to do footwork.

Brittany Jones—*Music: Mama by EXO-K.* Brittany has always enjoyed belly dancing to non-traditional music. In her book, the stranger the better. But even she was totally surprised when her sister, who is obsessed with K-pop (aka Korean pop music), told her about this song and it was exactly what she was looking for. Thanks sister, you really are the best sister in the entire universe

Carrie Spratford - *Music: Estaba Loca by Shotta*. Carrie has a varied dance background. She competed nationally in Irish Dance from the ages of 6-20. In college, she earned a black belt in Tae Kwon Do. Looking for a low impact alternative for exercise, she started belly dancing as a college sophomore with Donna Carlton. She has since continued to belly dance and

In the Spirit of Giving...

We dancers believe in the spirit of giving. Below are some great organizations and causes for you to practice your spirit of giving.

Big Brothers Big Sisters of South Central Indiana services vulnerable youth in Putnam, Owen, and Monroe County. Their work is proven to keep young people in school and away from illegal behaviors—www.bigsindiana.org.

Bicycle Indiana is the only statewide organization supporting bicycle clubs and bike friendly policies—www.bikeindiana.org.

The Indiana Military Museum in Vincennes is a unique treasure in our country's past and well worth the day trip—www.indymilitary.com.

Hatije's Hafla. This event is organized by the lovely Peggy Squires featuring the local music treasure Salaam and many wonderful belly dancers. Hatije's Hafla raises money for Middle Way House—www.middlewayhouse.org— while keeping you entertained. For information about the next Hatije's Hafla, follow Different Drummer Belly Dancers on Facebook or Twitter—www.twitter.com/ddbd.

Bloomington Belly Dances and our dance community thank you.

Be well and Dance On!

Special Thanks To:

The Performers (in alphabetical order):

- ♦ Amara bint Mara
- ♦ Carrie Spratford
- ♦ Angela AuBuchon
- Dark Side Tribal
- ♦ Alice Dobie-Galukas
- Different Drummer
- ♦ Banat Mara
- Belly Dancers
- ♦ Baila! Baila!
- ♦ Bette Lucas
- ♦ Hongli Tang
- ♦ Bloomington Bollywood Dancers
- ♦ Jeana Jorgensen♦ Laura McCain Reed
- Brittany Jones
- ♦ Liby Ball
- ♦ Carmela Senior
- Margaret Lion

The Crew:

- Lee Burckes for Lighting and Technical Support: www.lightinggoddess.com/
- ♦ The May Agency for insurance
- ♦ Kelly DeWeese, Royale Hair Parlor, for hair & make-up
- ♦ Trina Sterling & Paul Daily of Ivy Tech State College
- ♦ Stage Crew from P200 Microcomputer Applications in Kinesiology
- Scott Hutchinson for a life of love, laughter, and support. I couldn't have done this without you. You are my beloved.
 - Margaret Lion

Extra Special Thanks To:

Iron Kitten Productions

Without the backing of Iron Kitten Productions, Bloomington Belly Dances – 2013 would not have happened. THANK YOU!

and performs as a member of Banat Mara. After being inspired by her mother she began to hoop dance in December, 2009. She recently performed with the Hudsucker Posse at Lotus World Music Festival in 2012. Her performance tonight is inspired by the combination of belly dance and

hooping.

Act 1

Eiko - *Music: Kole Da by Sherine Wagdy*. Eiko is a Middle Eastern dance artist and instructor based in Bloomington. She will perform to an Egyptian pop song.

Bloomington Bollywood Dancers—Members: Shirin Ansari, Moises Cruz, Yamini Hingorani, Laura Serrano-Silva, Catherine Shipp, Alex Valdez, and Darrelyn Valdez. *Music: Barso Re by Shreya Ghoshal and Uday Mazumdar composed by A.R. Rahman*. Bloomington Bollywood Dancers came together in the fall of 2010. They have performed for many local events such as Asia Fest, Multi-Cultural Fest, and IU Culture Fest. Dancing to a song from the movie, *Guru*, their Bollywood piece symbolically represents rebirth, cleansing, love, and how rain is vital for life.

Alice Dobie-Galukas— *Music: Darkness by Gamith*. Alice would like to dedicate this tribal fusion belly dance to her Dark Side Tribal troupemates, both past and present: Ann, Heather, Grace, Virginia, Mollie, Maria, Regen, and Sarah.

Margaret Lion - Dance Title: Broken Foot. Music: Linus and Lucy by Vince Guaraldi Trio . Margaret broke her foot in November 2011. 'Nuff said. Special thanks to Boot Bedazzler Amanda Smith who, insisting the boot be "bedazzled", sat herself down on the floor and bedazzled away all dullness.

DDBD—Trio. Dancers: Brittany, Irina, Liby —Music: Buttons by the Pussy Cat Dolls. Did you realize this was a belly dance song? These ladies are a little crazy...in a perfectly non-violent way, of course. Mostly.

Intermission—10 Minutes

Act 2

Dark Side Tribal - Dancers: Alice, Heather, Maria, Regen, Sarah, and Virginia. *Music: Chrysalis by Solace*. Dark Side Tribal is a FatChanceBellyDance® sister studio and Bloomington's only troupe completely dedicated to American Tribal Style® belly dance. We are committed to sharing the joy and vitality of belly dance. Through instruction, performance, and haflas, we want to use this social form of dance to create a community that fosters friendship and self-expression. Come on to the Dark Side! (We have cookies). Website: www.darksidetribal.com

Angela AuBuchon - *Music: The Importance of Being Idle -- by Oasis.*Thank you to Margaret and Different Drummers Belly Dance for welcoming me to the Bloomington belly dance community.

Liby Ball - Music: *Hungry Like a Wolf/Rio by the cast of Glee.* Like all of Liby's solos, the idea starts out innocently enough and then goes terribly, terribly, wonderfully wrong.

Baila! Baila! - Dancers: Bette Lucas, Director, Baofen Lin, Darrelyn Vadez, Mary Ann Hope, Tanja Bisesi. *Music: Seguiriyas. Performed by Mark Bisesi – Guitar and Alex Valdez – cajón*. The Seguiriyas is one of the most somber and difficult of the flamenco rhythms. The rhythm comes from the Gitano metal workers banging their anvils.

Hongli Tang - *Music: Chinese Artists.* Hongli was a professional dancer in China. She's very much pleased to share this beautiful piece with you, and would like to teach you how to dance it someday.

Laura McCain Reed— *Music: Butterfly by Bassnectar.* For me, this piece falls into the category of "Experimental Belly Dance." You will likely see in it elements of "Tribal Fusion," and "Modern Dance." Blog: lauraemerges.wordpress.com/

Act 2

Banat Mara— Dancers: Donna Carlton, Aleema, Amara. *Music: Early Morning from Cairo Caravan CD and Gondola from Neena & Venna CD.*Banat Mara is a Bloomington-based troupe directed by instructor Donna Carlton. Ever since she was a newbie studying with Roxanna Santoro years ago, Donna has always loved candle dance. Donna created this candle dance for her students and it has been a favorite in her repertoire ever since. Website: www.facebook.com/banatmara.

Jeana Jorgensen— *Music: The Hero by Beats Antique*. If life is a journey, what happens when you don't find what you've been looking for or expecting?

Bette Lucas— Music: Al Laila Dy - performed by Saad (edited)

Move by Said Mrad. Thank you, Iron Kitten and Margaret! I'm so happy to be part of the show!

Different Drummer Belly Dancers - Members: Margaret, Brittany, Irina, Liby. *Music: Don't Leave Me This Way by Thelma Houston*. This song takes you back to the innocent time of disco, disco balls, disco lights, and disco dancing. And unicorns. And disco unicorns. Website: www.ddbd.org

Audience Participation:

Yes this means you. Join the performers on stage and finish off this evening with a big group dance. No choreography to learn, no experience required. Just get up and dance!